

# Oh, Susannah - Low Melody

Stephen Foster

The musical score consists of two staves of music. The top staff is in G major and the bottom staff is in D major. Both staves are in common time (indicated by '4'). The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. The lyrics are written below the notes. The score includes a first ending (1.) and a second ending (2.). Measure numbers are provided on the left side of the staves.

**Chords:**

- Top Staff: G (measures 1-2), D (measures 3-4), G (measures 5-6), G (measures 7-8), C (measure 9), G (measure 10), D (measure 11), G (measure 12).
- Bottom Staff: G (measures 1-2), D (measures 3-4), G (measures 5-6), G (measures 7-8), D (measure 9), G (measure 10), D (measure 11), G (measure 12).

**Lyrics:**

Well, I come from Alabama with a banjo on my knee, I'm -  
rained all night the ba - ma with a ban - jo on my knee, I'm -  
day I left, the wea-ther it was dry. The -  
  
bound for Lou - si - a - na m - y true love for to see. Now it  
sun so hot I froze to death, Su - san - nah don't you cry.  
  
Oh, Su - san - nah, now don't you cry for me, for I come from A - la -  
ba - ma with a ban - jo on my knee.